

PROPOSAL FOR

*Professional  
Design Services*

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**PROJECT**

Bristlecone Convention Center  
Renovation and Rebranding Project  
150 6th Street, Ely, Nevada

//

**PREPARED BY**

Parallel Lines

//

**PREPARED FOR**

White Pine County Tour and Recreation Board

//

**DATE**

23 December 2022

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Please do not distribute it without the express permission of Parallel Lines Studio, LLC.

BRISTLECONE CONVENTION CENTER  
150 6th STREET, ELY, NV  
23 DECEMBER 2022

PARALLE//INES

Dear Members of the White Pine County Tour and Recreation Board,

Parallel Lines is delighted to submit our qualifications to provide full Interior Design services, an upgraded plan to the facility's existing Technology assets and a Brand enhancement as part of the RENOVATION and REBRANDING of the BRISTLECONE CONVENTION CENTER.

Parallel Lines was founded in 2014, in Ely, Nevada, by partners Thomas Oakley Bath (native to White Pine County) and Jennifer Dalley. Now located in Salt Lake City, we have a 15-year history of designing exceptional residential and public projects of varied size, scope and complexity.

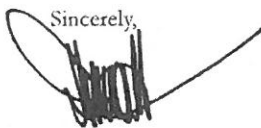
We have been privileged to collaborate on the design of projects with several local government entities and committee run non-profits in and around Nevada. To name a few: the White Pine Tour and Recreation Committee, the White Pine County Hospital, the White Pine County School District, and the White Pine Community Choir. We have also executed work in Eureka by way of the Economy Drug Satellite Pharmacy project and are currently working with the Boys and Girls Club on a new Early Learning Childcare Center in the Murry Canyon.

In addition to our firms' principals, listed above, our Team includes experts Rachael Hamlin, a Commercial Interior Designer with 16 years of domestic and international work experience, including Ely's own Murray Street Boys and Girls Club Early Learning Childcare Center; Audio/Visual Designer, Michael Nelson, with 25+ years designing technology enhancements for organizations like the Olympics and the White House; and Dallas Graham, Branding and Commercial Artist, with 20+ years designing community-driven branded projects with regional and national audiences.

Parallel Lines is licensed by the Office of the Secretary of State pursuant to NRS 76. 100 to do business in the State of Nevada. A copy of our business license is available upon request. Our NV Business Identification No. is NV2021129027.

We believe our collaborative, seasoned team has the specific expertise to rebrand and enhance the current Center into a modern Event Center mirroring the growing world-class clientele visiting Ely's BRISTLECONE CONVENTION CENTER.

Sincerely,

Sincerely,  


Thomas Oakley Bath  
*Principal, RA, LEED AP*  
thomas@parallellines.com

## Project Team



**Rachael Hamlin**  
*Commercial Interior Designer*  
NCIDQ Certificate: 0252683  
Core Design Studios



**Michael Nelson**  
*Audio-Visual Specialist*  
Rocky Mountain  
Audio-Visual Inc.



**Dallas Graham**  
*Brand Designer +  
Specialist*  
Parallel Lines



**Jim Levy**  
*Lighting Design +  
Electrical Designer*  
Uplight Electrical  
Engineering, Inc.



**Thomas Oakley Bath**  
*Architect*  
UT License #8506769-0301  
NV License #6637  
WA License #10102  
LEED AP



**Jen Dalley**  
*Architect*  
UT License #8506812-0301  
WA License #10168  
LEED AP

# Rachael Hamlin

COMMERCIAL INTERIOR DESIGNER

NCIDQ CERTIFICATE: 0252683

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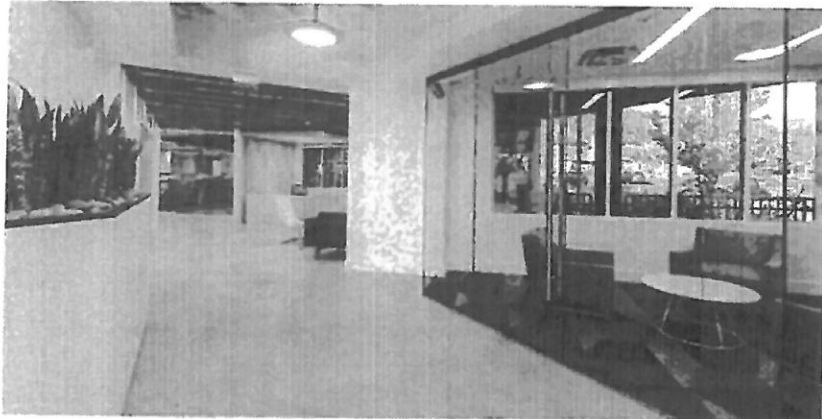


## // BIO

As a Commercial Interior Designer with 16 years of domestic and international work experience, Rachael brings a unique perspective to every design project. She has been involved in a variety of project types ranging from adaptive and inclusive Commercial Office Space to Higher Ed and work in the Government sector. Rachael is well versed in providing efficient, cost-effective, flexible and elegant solutions for work spaces that truly reflect the voice and vision of the client. Living and working in the Mountain West, the Pacific Northwest and Europe has heightened her appreciation for architecture that reflects a sense of place and the powerful connection designers can make between our natural and built environments. Rachael has worked closely with Parallel Lines on several projects, most recently the Murry Street School Boy's and Girl's Club Early Learning Childhood Center, as lead Interior Designer.

## // RELEVANT EXPERIENCE

- Murry Street School Boy's and Girl's Club Early Learning Childhood Center | Ely, NV
- Taylorville State Office Building | Taylorville, UT
- Utah State Capitol Office Building, Utah Department of Administrative Services | Salt Lake City, UT
- Portland State University Student Services & Recreation Center | Portland, OR
- Avantguard Monitoring & Security Centers, Corporate Headquarters | Ogden, UT
- Instructure Corporate headquarters | Salt Lake City, UT
- Rock Steady Bodyworks, tenant improvement | Holladay, UT
- Zija International, Corporate Office tenant Improvement | Draper, UT
- Utah Credit Union Association, tenant improvement | Salt Lake City, UT.



# Michael Nelson

COMMERCIAL AUDIO-VISUAL EXPERT

PARALLELINES



## // BIO

Michael founded Rocky Mountain Audio Visual, Inc. in 1988 as a Professional Communications Company. RMAV delivers high end Audio-Visual messaging with AV equipment for meetings, convention, tradeshow, product launches and exhibition events. RMAV also designs, installs and facilitates processes of delivery on a permanent solutions based need. Under Michael's leadership, RMAV has executed four Olympic events, live events with the White House in Washington DC, Idaho's 1999/2000 event for its Millennium Celebration with 60 hot air balloons as the countdown.

## // RELEVANT EXPERIENCE

(4) USA Olympics Events

White House | Washington D.C.

Dalai Lama | USA

Sun Valley Company: 10+ years serving all in-house communications, as well as outdoor events and tradeshow | Sun Valley, ID

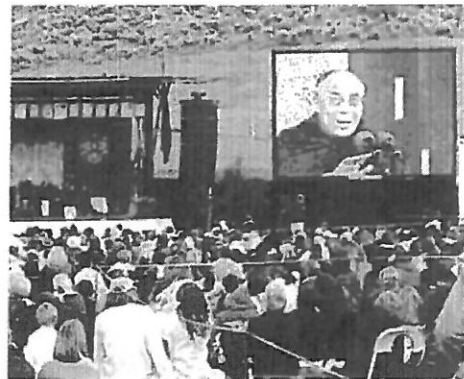
Albertsons: 7+ years executing management meetings across U.S. service, sound, lighting, teleprompters, drapery | United States

Hospital contracts: designed, demo'd and installed 9 operating rooms; staff to view data and content from multiple sources | Idaho

Bank contracts: designed, installed architectural lighting | Boise, ID

Restaurant contracts: installed permanent AV systems with Texas Roadhouse, Twin Peaks, Hooters, Project 89 Event Center | USA

Numerous Event Centers, Conference Rooms, High School Gymnasiums and Recording Studios



# Dallas Graham

BRANDING/DESIGN SPECIALIST

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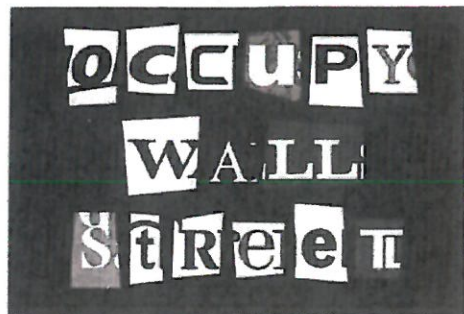


## // BIO

As a Brand Designer and Commercial Artist, Dallas' use of images and words have brought vitality and nuance to all the projects he's created--or collaborated with--over the last 20 years. Working directly with the public and large communities, he understands how to make an impact--whether that impact is intersecting with a museum, a restaurant, a professional dance company, a library, an ad campaign, or a nation-wide publishing project. His work has been featured by the Type Director's Club and he was named Artist of the Year in 2021 by the mayor of Salt Lake City. For Dallas, no two projects are alike and he enjoys discovering, with his clients and collaborators, the most unique and personal representation of their brand as possible. Dallas has recently joined Parallel Lines as their brand strategist, while also having worked with them in the past: developing the branding for Table X Restaurant and Parallel Lines' very own--most recent rebranding system.

## // RELEVANT EXPERIENCE

Mayor's Award: Artist of the Year | Salt Lake City, UT  
Mirko Ilic Corp Studio Manager | New York City, NY  
Table X Restaurant | Salt Lake City, UT  
Parallel Lines | Salt Lake City, UT  
Red Fred Project | Salt Lake City, UT  
Tolerance Project City-wide Exhibition | Salt Lake City, UT  
Utah Domestic Violence Coalition Campaign | Salt Lake City  
Utah Arts Festival Creative Consult | Salt Lake City  
AIDS/Life Cycle Bike Ride Media Team | California



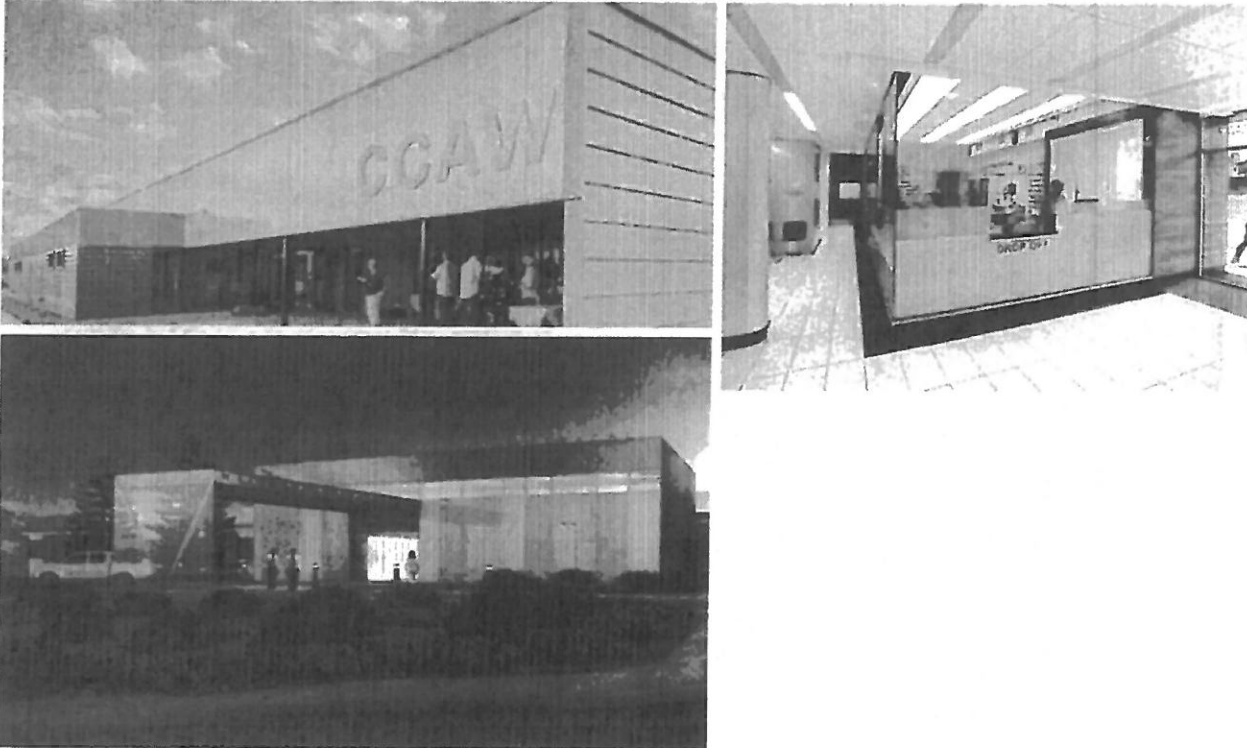
// PAST PROJECTS

TABLE 1 lists construction and renovations projects during the last few years. The table also details budgets, size and completion dates associated with each project's schedule. EXHIBIT 1 displays images related to a few of the listed projects.

TABLE 1: SUMMARY OF PROJECTS, BUDGET, PRICING AND RELATED DATES

PROJECT	LOCATION	SIZE	BUDGET	PRICE	DATE
Color Country Animal Welfare	Torrey, UT	3,760/SF	[REDACTED]	[REDACTED]	2022
Economy Drug Pharmacy	Eureka, NV	1,204/SF	[REDACTED]	[REDACTED]	2019
Bristlecone Convention Center Remodel	Ely, NV	14,900/SF	[REDACTED]	[REDACTED]	2012
White Pine County Hospital Entrance	Ely, NV				
Cherry Creek Community Center	Ely, NV				
White Pine Community Choir Building Assessment	Ely, NV				
Boys and Girls Club Early Learning/Childcare Facility	Ely, NV				

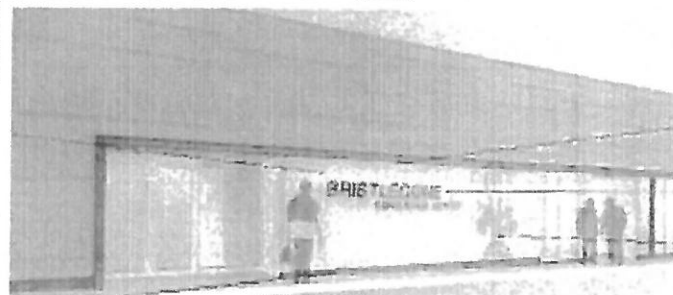
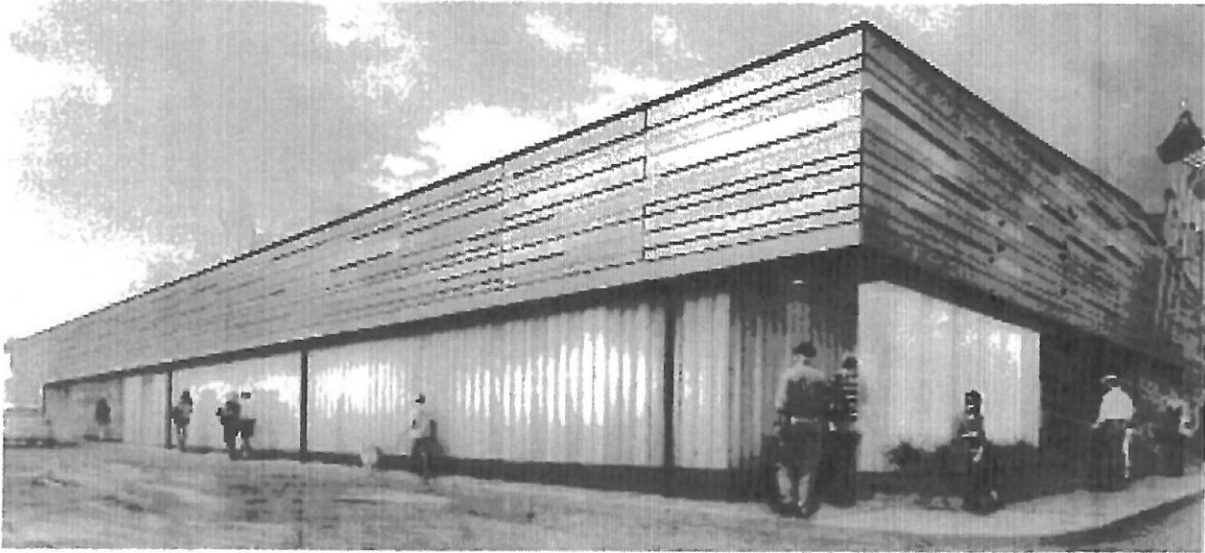
EXHIBIT 1: IMAGES OF RELATED PROJECTS



BRISTLECONE CONVENTION CENTER  
150 6th STREET, ELY, NV  
23 DECEMBER 2022

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// ACCESSMENT OF CURRENT BUILDING'S LAYOUT

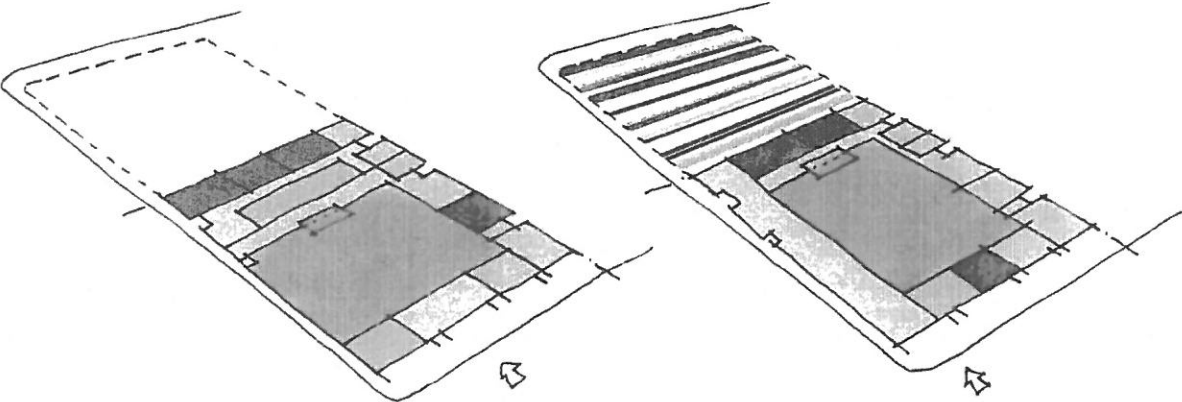
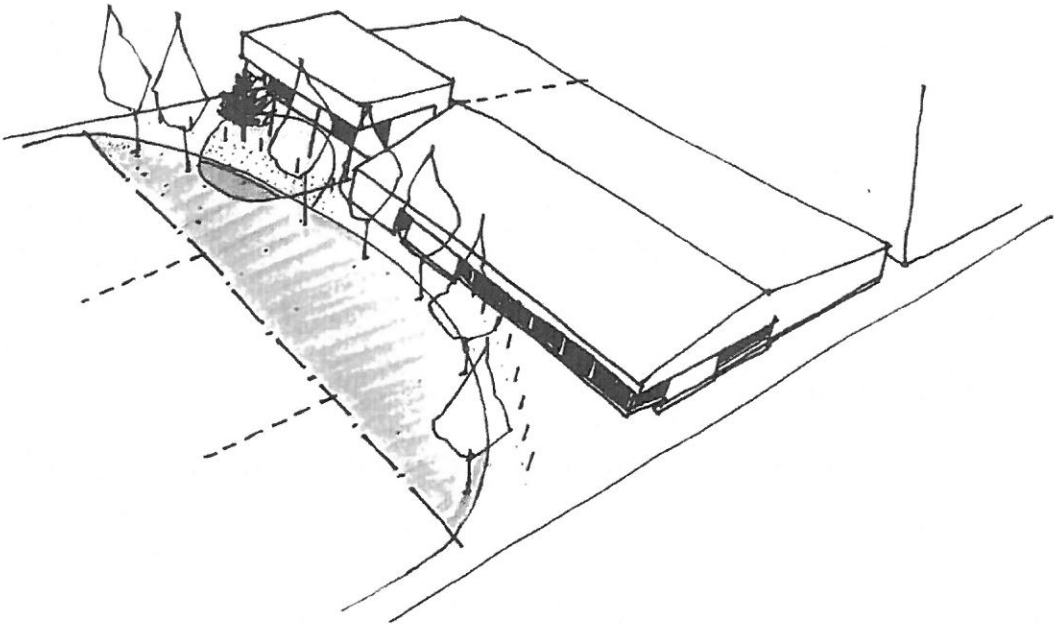




BRISTLECONE CONVENTION CENTER  
150 6th STREET, ELY, NV  
23 DECEMBER 2022

PARALLE // INES

// ACCESSIONMENT OF CURRENT BUILDING'S LAYOUT



// FEE ESTIMATE

The amount below is our proposed fee for the project based on the items identified in the Scope of Services and broken out into phases of the project:

**DESIGN + DOCUMENTATION**

- / Schematic Design (Includes one Site Visit for Initial Kickoff, working-session)..... [REDACTED]
- / Construction Documents/Permitting..... [REDACTED]
- / Rebranding (logo + brand system + plans to incorporate into building's interior)..... [REDACTED]

**CONSTRUCTION** (Additional Service)

- / Construction Administration..... [REDACTED]

NOTE: Work performed beyond the Scope of Services will be billed at the hourly rate of [REDACTED]

BASE PROJECT SERVICES..... [REDACTED]

// ADDITIONAL FEE ESTIMATE

The service estimates listed below are common to commercial tenant projects and based on our experience of past projects. Actual fees will be more accurately identified once the project has been developed to a Schematic Design level and plan backgrounds are provided to consultants.

- |                        |   |
|------------------------|---|
| Acoustical Engineering | Additional Service - Approximately [REDACTED] |
| Structural Engineering | Additional Service - Approximately [REDACTED] |
| Electrical Engineering | Additional Service - Approximately [REDACTED] |
| Mechanical + Plumbing  | Additional Service - Approximately [REDACTED] |
| Permit Fees            | Owner Provided - TBD                          |
| Additional Site Visits | As Needed - [REDACTED]                        |
| Audio-Visual Engineer  | Additional Service - Approximately [REDACTED] |

// MILESTONES

*The following Dates are tentative and subject to change due to variables associated with the project.*

// DESIGN & DOCUMENTATION

*Approximately 5 MONTHS; Tuesday, 7 February–June 2023*

Tuesday, 7 February 2023	Discovery Session (Site Visit, As-Built Verification) Break Bread (Dinner Date) Brainstorming Session Together (Working Sketch Session)
<b>February–March 2023</b>	<b>Schematic Design</b> / Schematic Design Zoom Review Meetings (x2)
Tuesday, 28 March 2023 (+ 7 days)	/ Schematic Design Set Complete - Presentation Meeting / Client Review Comments Due to Parallel Lines
<b>April–May 2023</b>	<b>Construction Document Development</b> / Consultants engaged - backgrounds sent out / Cartoon Set Completed / Consultant Coordination
Tuesday, 23 May 2023 (+ 7 days)	Construction Document Review Meeting - 90% Progress Client Review Comments Due to Parallel Lines
<b>Tuesday, 6 June 2023</b> (+ 15 days)	<b>Permitting/Construction Document Set Complete</b> / Construction Document Set Client + Contractor Review Comments Due / Final Pricing Set Issued to Contractor
(+ 30 days)	/ Invoice-03 - Sent to Client for 100% Construction Documents / Final Contractor Pricing Due
June 2023	Permit Intake with Agency Having Jurisdiction / Permit Comments Received / Permit Comments Addressed and Revisions Submitted
June 2023	Construction Permit Issued (Tentative, Depends on AHJ Review)

// CONSTRUCTION

*Estimate 60 WEEKS; General Contractor to confirm actual construction milestones.*

# *Appendix*

// REFERENCES

**PROJECT: COLOR COUNTRY ANIMAL WELLNESS**

- + *Contact person's name: Bill Barrett*
- + *Company: Color Country Animal Wellness*
- + *Complete address: PO Box 750387 Torrey, UT 84775*
- + *Phone number: 415-200-6210*
- + *Email address: bbarrett84775@gmail.com*

**PROJECT: WHITE PINE CENTENNIAL ARTS BUILDING**

- + *Contact person's name: Susan Wetmore*
- + *Company: White Pine Community Choir*
- + *Complete address: PO Box 150996 Ely, NV 89315*
- + *Phone number: 503-789-4460*
- + *Email address: sywetmore@gmail.com*

**PROJECT: ELK'S REDEVELOPMENT PROJECT**

- + *Contact person's name: Steve Cornell*
- + *Company: FFKR Architects*
- + *Complete address: 730 Pacific Avenue S, Salt Lake City, UT 84101*
- + *Phone number: 801-616-8297*
- + *Email address: scornelk@ffkr.com*


<b>STATE OF UTAH</b> <b>DEPARTMENT OF COMMERCE</b> <b>ACTIVE LICENSE</b>  <b>Thomas Oakley Bath</b>  EFFECTIVE <b>12/12/2012</b>	EXPIRATION <b>05/31/2024</b>	<b>REFERENCE NUMBER(S), CLASSIFICATION(S) &amp; DETAIL(S)</b> 8506769-0301 Architect  SIGNATURE OF HOLDER
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**IMPORTANT LICENSURE REMINDERS:**

- Your license is valid until the expiration date listed on this form. Approximately 60 days prior to this expiration you will receive an email with renewal information.
- Please note the address listed below is your public address of record for the Division. All future correspondence from the Division will be mailed to this address or emailed to the email on record. If you move or change your email, it is your responsibility to keep DOPL informed. Maintaining a current address AND email with DOPL is the easiest way to ensure continuous licensure.

THOMAS OAKLEY BATH  
850 S 400 W APT 113  
SALT LAKE CITY UT 84101

Please visit our web site at  
[www.dopl.utah.gov](http://www.dopl.utah.gov) should you have any  
questions in the future.

<b>STATE OF UTAH</b> <b>DEPARTMENT OF COMMERCE</b> <b>DIVISION OF OCCUPATIONAL &amp; PROFESSIONAL LICENSING</b> <b>ACTIVE LICENSE</b>		
EFFECTIVE DATE:	<b>12/12/2012</b>	
EXPIRATION DATE:	<b>05/31/2024</b>	
ISSUED TO:	<b>Thomas Oakley Bath</b>	
<b>REFERENCE NUMBER(S), CLASSIFICATION(S) &amp; DETAIL(S)</b>		
<b>8506769-0301 Architect</b>		
SIGNATURE OF HOLDER		